

Union Mine Music Department
Beginning and Intermediate Instruments
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This course is designed for students interested in learning or improving their skills on a musical instrument. Students begin at their own level of understanding and work at a pace individually suited to their understanding of the instrument.

Students will be expected to improve their skills in reading music for their instruments, and must have a methods book using traditional musical notation (no tabs).

Daily Activities:

- **Large group lessons:** music theory, ear training, sight reading
 - Music theory lessons occur in class. Music theory packets will be given out and will be turned in upon the completion of the material.
- **Small group lessons:**
 - Teacher instructs family groups of instruments (strings, piano, etc.)
- **Individual practice:**
 - Students practice their instruments daily in class.

Grading:

Your grade is earned by the effort you put into your work and learning, and the quality of improvement, skill, and understanding you achieve. Grades are weighted by category – no matter the number of points assigned. Grades are computed by the computer and are not rounded up or down.

A = 90% or more

D = 60 – 69.9%

The upper and lower 2% of each grade will be “+” and “–” grades.

B = 80 – 89.9%

F = below 60%

C = 70 – 79.9%

- **Daily Work, including Participation & Behavior** (40% of final grade)
 - **25% = Daily participation grades**
 - being present in class and on time, with needed materials, appropriately participating in
 - **15% = Completion of worksheets and other assignments.**
 - worksheets can be completed during class time or at home
 - learning activities and individual practice = 5 pts/day

- **Assessments, including Performance and Music Theory** (60% of final grade)
 - **20% = Music Theory Tests** (as units are completed and mid-term/final exams)
 - **40% = Performance Tests** on assigned practice material (reading notation)
 - Weekly – method book progress checks
 - Mid-term & Final – individual recital performance

- **Extra Credit** – very rarely, a very small amount of extra credit may be offered to the entire class. Extra credit will not be enough to greatly change a grade.

Behavior:

Students are expected to be respectful to the purpose of the course, the people in class and the classroom facilities.

1. **The purpose of the course is to learn music;** *each student is expected to remain focused on the task of improving their ability to read music and play their instrument correctly. No other tasks are appropriate during class.*
2. **The people in the class include fellow students and the teacher;** *each student is expected to allow others to learn and practice their instruments; students are also to interact respectfully with the teacher by speaking politely and following directions and requests promptly, with a positive attitude.*
3. **The classroom facilities include all music rooms and the area around the music building, as well as all items within and outside the music building;** *students are expected to pick up after themselves and help others clean up, and not touch or play with items that do not belong to them – we leave this room each day at least as neat as we find it.*

Consequences:

Consequences will be adjusted as needed to encourage all students to make the best learning and behavior choices, and may follow the chart below

1. loss of participation points
2. time out from class and/or detention
3. parent call and/or referral to the office

Required Course Materials: *students are required to provide and bring these items daily, along with any class handouts*

- ✓ **Pencil, lined paper, storage area** for handouts (binder or folder)

- ✓ **Instrument and appropriate accessories**
 - **Guitar and Bass:** Instrument, strings, picks, tuner. No amps!
 - **Strings:** Instrument, bow, rosin, chin rest
 - **Brass:** Instrument, mouthpiece (Trumpet Bach 7C, Trombone Bach 12C) , slide cream (trombone), valve oil
 - **Flute:** Instrument, cleaning rod, handkerchief
 - **Clarinet/Saxophone:** Instrument, reeds (Vandoren Brand recommended, size 2 ½), cork grease, cleaning swab
 - **Percussion:** Drum pad with stand, drum sticks (Vic Firth SD1)
 - **Piano:** Earphones

- ✓ **Instrumental method books** (these titles are recommended, but not required*)
 - **Guitar:** Hal Leonard Guitar Method Book 1, 2 or 3
 - **Bass:** Alfred's Basic Bass Method
 - **Piano:** Alfred's Basic Adult Piano Course
 - **Winds:** Essential Elements 2000 (written for individual instruments)
 - **Beginning Strings:** Strictly Strings (written for violin, viola, cello and string bass)
 - **Drum Set:** Alfred's Beginning Drumset Method

**Students are welcome to bring in their own method books. All non-recommended books need to be approved by the teacher before they can be used for class. No tabs!*

Local Music Stores

El Dorado Hills Music
<http://www.edhmusic.com/>
873 Embarcadero Dr. #2,
El Dorado Hills, CA 95762
(916) 939-0440

Tim's Band Instruments
<http://www.timsbis.com/>
6818 Fair Oaks Blvd,
Carmichael, CA 95608
(916) 925-9160

Nicholson Music Co
www.nicholsonmusic.com
636 E Bidwell St
Folsom, CA 95630
(916) 983-0763

Union Mine High School – Beginning/Intermediate Instruments

Lane – Spring 2017

Information and Signature Sheet

Student Name: _____ **Grade:** _____

Class Instrument: _____

Past Experience Learning Music:

Musical Goals for this Term:

Personal Goals for this Term:

Other Interests, Hobbies, Activities:

Favorite Music to Listen To:

Favorite School Subject:

Favorite Sport:

I have read and I understand the requirements and expectations for the Beginning/Intermediate Instruments class.

Date: _____

Student Signature

Parent Signature

* Please return this page to the teacher within 3 school days.